

Weather Forecast

Fair and Cold

McGill Daily

Today's Saying

"I'd rather be doorkeeper of the Daily office than dance in the Ballroom.—Matthews.

Vol. XIX., No. 47.

MONTREAL, SATURDAY, NOVEMBER 23, 1929.

PRICE TWO CENTS.

Couples Enjoy Union Informal Last Evening

Silence in Union Greets Sunrise This Morning

174 COUPLES

Mrs. Vaughan and Miss Best Patronesses—Stu Hungerford Plays

The last stragglers straggled slowly from the Union at 1:45 this morning, flopped into a taxi, and drove home, satisfied, taking with them memories of the informal held last night in the Union House, some memories sweet, some bitter, some sour.

The sun rose at 7:04 this morning; most of the 174 couples at the dance last night were at home and sleeping soundly, and the moan of the saxophone of Stu Hungerford's orchestra could no longer be heard in all parts of the Union. The Union slept too.

The dance was a successful one, even though it was surpassed in numbers and noise by the informal held about a month ago. The ballroom was just as full, between each dance, as it has been in the past informal, and when the couples were not filling the billiard-room they were filling themselves in the cafeteria downstairs. But not many were full.

Mrs. S. E. Vaughan and Miss Best of R.V.C. were seen at the dance, having consented to act as Patronesses.

Those present were:

Ladies:
E. McKernow; D. Quigley; P. Jones; J. McLaughlin; A. McKendall; Kay Smith; Leona Gray; Norma Brown; Clara Dow; Kay Dwyer; P. Fisher; M. Smith; Mary Barr; Ethel McCormick; Doris Clarke; E. Gray; Bob White; Mary Christian; Polly Vogt; Helen Bell; Margaret Black; Alice Gilmore; Ruth Easton; E. Low; W. A. Smith; Francis Pratt; M. Lambert; Lily Haller; Gailie Gure; Sue Carlin; Annabelle Dolis; Dorothy Parsons; Heloise Colver; Helen Garrett; Kay Best; M. McLaughlin; Margaret Currier; Dorothy Dix; A. Hopley; D. A. Danregli; Florence Butler; T. Bunton; Peg Walsh; Thelma Graham; Julie Reinhardt; De. Kumbach; B. Bieler; Doris Gravlin; Molly Bironette; L. Doder; Laura Secord; D. Robertson; M. Falk; M. Smith; Peaches Brown; Mrs. John Wilkes; MacDonald; Grace Tilton; Florence Nightingale; (Continued on page four)

Students Enact Impersonations

Clever Acting Female Roles in Thespian Play

An audience which packed Victoria Hall to the doors and necessitated the bringing in of extra chairs, greeted the production of "Tons of Money," presented by the Westmount Thespian. Several McGill men were included in the cast. Wilson Becker, Arts '31, was in the title role and received the most substantial applause. Bill Walker, in the character of a young married woman, was a close second.

Walter Houghton, Science '32, as a deaf old aunt, and Douglas Cornell, Arts '32, as a mad, were well received, but betrayed their true sex at times by rather mannish attitudes across the stage. Douglas Hamilton, Arts '32, as a young woman, with a lack of discrimination in the recognizing of her true husband, proved popular, and portrayed his part with nonchalant ease. Robert Picard, Arts '31, did consistent work as an attorney, despite the fact that he did not look as old as he was supposed to. Fred Griffiths, Ralph Pepper, and Montague Willis, in minor roles, completed a hard working cast.

"Tons of Money," a farce written by Will Evans and Valentine, is filled with light humor which kept the audience in laughter most of the time. The story is of a young couple who are in debt, and who in the midst of their troubles are notified that a fortune is left to them by a relative in Mexico. Means by which they may gain the benefit of the money without having to pay it all out to creditors, occupies the action of the play. The plot is rather trivial and the success of such a production lay with how skillfully effects on the stage could be produced and people could be amused. The stage was under the direction of Erol Clift, Arts '32. Dr. Stephen Leacock is Honorary President of the Club.

Arts Men Will Eat Hot Dogs At Union Smoker

For the first time in the history of McGill smokers, hot dogs and coffee will be dispensed at the Arts Undergraduate Society smoker to be held in the Union Ballroom, on Thursday evening at 8:15. F. Munroe, Bourne and Alan Edson, candidates for the position of Arts representatives to the Students' Council, have agreed to present their platforms, so that students, especially freshmen, may know who they are and decide who is more worthy.

Several items of important business, which affect the future of the Arts Undergraduate Society, will be discussed, as decisions must come from the student body. Boxing and wrestling bouts will be staged, and several musical numbers will be included in an attractive program. Free smokes will be provided. A substantial group of Arts students is expected.

Big Enrolment In Grad School

Only Equalled Once Before in 1927-28

81 M.A. CANDIDATES

Chemistry and English are Most Popular Subjects—15 in Psychology

With 177 students registered, the Faculty of Graduate Studies and Research this year sets a record "only once equalled in its history, according to statistics received yesterday from Dr. F. W. Harrison, dean of the faculty. The M.A.'s lead by a wide margin, there being 81 proceeding to this degree as compared with 58 Ph.D.'s, 34 M.Sc.'s, and four M.S.A.'s. There are 15 more M.A.'s than in 1928-29, and two less than in 1927-28. The number of candidates for the other degrees remain much the same as in other years.

The names of women only appear as candidates for M.A. and Ph.D. degrees. As compared with 41 men for the degree of M.A., there are 57 women, and for the degree of Ph.D. the men are much in the majority, 51 to four. Chemistry is the most popular major subject for Ph.D. and M.Sc. candidates and English for the M.A.'s. Of a total of 53 graduates proceeding to a Ph.D., 23 are writing their thesis in Chemistry, and of 34 M.Sc.'s, 12 are writing on the same subject. Of 81 M.A. candidates, 21 are majoring in English.

This year there are 15 studying in advanced psychology, and only 12 in Economics.

Ph.D. Major Subjects		
Bacteriology	5	0
Biochemistry	4	0
Botany	1	0
Chemistry	27	29
Chemistry, Agricultural	1	0
Physics	19	0
Physiology	3	1
Oral Languages	1	0
Plant Pathology	1	0
Zoology	0	1
Psychology	1	0
	52	4
M.Sc. & M.S.A. Major Subjects		
Bacteriology	2	0
Chemistry	12	0
Engineering	4	0
Entomology	2	0
Experimental Medicine	1	0
Geology	2	0
Mining Engineering	1	0
Physics	1	0
Physiology	5	0
	30	0

(Continued on page four)

Further Discussion Of Philosophical Book

Dr. E. S. Eddington's "Nature of Physical World"

Dr. A. S. Eddington, of the Physics Department, will address the McGill Philosophical Society at its next meeting on Monday, November 25th at 7:30 p.m. in the Faculty Room of the Arts Building.

Dr. Eddington will continue the discussion opened at the last meeting by Carleton Craig on A.S. Eddington's book, "The Nature of the Physical World."

The author of this book is reputed one of the three great living philosophers. Students and members of the Faculty are invited.

Thinks Critics Overrate Bliss Carman As Poet

Not "Spring's Own Lyrist" as Some Would Have

LACKS HUMOR

Professor Scott Says That Profuse Praise is Unfounded

"Not a great poet but merely a competent versifier," said Professor F. R. Scott, B.Litt., and Secretary of the Faculty of Law, about Bliss Carman, when, speaking before the English Literature Society yesterday afternoon, in opposition to those critics who have claimed Canada's late poet Laureate to be both great and immortal. Professor Scott explained he did not attempt to belittle Carman himself, but to refute the arguments of those who have so eulogized him.

The speaker divided Carman's poems into three general classes, the first of which are those of nature. Though the poet has been glorified as "Spring's own lyrist," Professor Scott could find nothing remarkable in his nature poems and considers his epithets mundane. Carman variously described the moon as "a lantern of love," "round and yellow," and "barley-coloured." The speaker stated these poems of nature are "good catalogues of fauna" but not interpretations of Nature.

The second class of poems are those of the sea. Carman wrote many sea ballads which Professor Scott described as "reluctant sea-verse which sometimes doesn't roll." He went on to say that the Canadian poet has written sea-poetry intended to be eerie and creepy, but has attempted to produce this effect by characters, not by words and verse form. "You can't write a poem like the Ancient Mariner by filling it with Ancient Mariners," were the words of the speaker. The ghostly ship in "In the Offing," without lights, name, or flag, intended to represent Death, appeared to Professor Scott more to resemble a rum-runner.

The third type of poetry which Carman has written is that of Religion. Beauty, thought the poet, has a touch of mysticism, which has a

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Statistics Of Fermi Reviewed

Grad Student Deals With New Branch of Analysis

A review of the statistics of the Italian physicist Fermi, which have also been worked out by Einstein, featured a lecture given by Dr. C. T. Lane on "The Fermi-Dirac Statistical Mechanics & Simple Applications" last evening in the MacDonald Physics Building. This is the second of two lectures dealing with the subject. He has previously reviewed the classical statistics of Maxwell and the statistics of the young Indian Physicist Bose.

The work is a new branch of analysis which has been developed within the past four years and concerns magnetism. The theory, which was expounded in Germany, has been worked upon for the first time by many German theoretical physicists. McGill University has been working experimentally on this theory for the past three years. For the first two, research was under the direction of the late Dr. Bieler, who had himself contributed to the theory. At the present time, both this university and the University of Toronto are experimenting simultaneously, and so far, their results have been in agreement. It is a definite fact that they are the only two in the world that have done any experimental work on the subject. Further work is now being carried on here. So far, results have been of value only as regards physics, but there is a possibility that it will be applied to industrial work in the future.

Professor Moore Tells Of Travels

Professor A. B. J. Moore, Head of the Department of Pharmacy at McGill will address the Pharmaceutical Society at a regular meeting of the Society to be held in the Medical Building on Monday at 8 o'clock. Professor Moore will discuss the various problems dealing with Pharmacy

Parade Passes R.V.C. At 10:20 This Morning

Many McGill students will be walking down Park Avenue this morning. They will not look like students; they will look like bears and like caterpillars, and some will resemble penguins and some will grace the very cherub of Santa Claus himself.

The reason for all this masquerade is the annual parade conducted by Eaton's for the pleasure of the younger generation and university students. The very young will watch the parade from various points along the route; McGill students may watch it, if they wish, from the steps of R.V.C. and try to pick out their friends and acquaintances from the disguised group.

The parade will pass the R.V.C. at 10:20 this morning. Last year nothing but standing room could be had on the steps.

Club Sees Steel Factory Product

Party of 45 Mechanicals Make Trip to St. Henri

OFFICE DISPLAY

Members Made Collection of Bolts, Nails, and Tacks

About 45 made the Mechanical Club's first trip this year to the plant of the Steel Company of Canada in St. Henri yesterday afternoon. The group consisting largely of first and second year men in Science, was escorted through the factory by E. C. Kirkpatrick, a Company official.

This factory turns out a large and varied assortment of steel articles. A display of the Company's products in the office includes wire of all kinds, bars for re-enforcing concrete, nails, bolts, nuts, tacks, piping, tie-plats, and horseshoes.

Steel is brought to the plant in the form of billets about three feet long and of four inch square cross-section. These billets are heated to redness in furnaces and are then rolled down to the proper size and shape in rolling mills. There are two of these mills, the 12-inch mill and the nine-inch mill. The red-hot steel is passed through a series of rolls which gradually diminish its size and alter its shape. The finished product is carefully cooled, and distributed to other departments of the plant which cut and shape it into various articles.

Horseshoes Made

The first operation observed by the members of the club was the making of horseshoes. The strips of steel used for this purpose are first cut to the desired length and then punched. These short strips are heated to redness and bent to shape by a machine. They are immediately squeezed between two rollers to give the smoothness and flatness of the finished product.

The next department to be visited was, logically enough, the horseshoe nail department. In this department steel wire of the proper cross-section is cold-drawn and very ingeniously cut and stamped to shape by one machine. The nails, completed in one operation, are then packed.

In the shop where the nuts were stamped out and punched and where

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Tells Arctic Story

McGill Science Man Was Operator in North

"Radio in the Arctic" will be the subject of a paper to be given by Jim Carlisle, Radio Operator of the 1928 Canadian Arctic Expedition, at the next meeting of the McGill Radio Association. This meeting will take place on Tuesday in Room 37, Engineering Building, at 5 p.m. Slides will be used to illustrate the lecture.

This lecture will be followed by a series of fortnightly lectures on Radio Topics. The club hopes to have a paper from Mr. Venn, of the Northern Electric Co., well-known as an expert on Movietone, John Stadler is expected to give a talk on the building and putting into operation of a short wave phone transmitter. The new transmitter of VEHBJ will be on the air next week.

that he has encountered in his numerous travels in other countries. Free smokes and refreshments will be furnished.

Scarlet Key To Hold Elections For Group "B"

Eight Men to be Elected From Twenty Nominees

DECEMBER SECOND

Student's Council Elections to Take Place on Same Date

Twenty men from the second years of the Faculties of Medicine, Arts, Commerce, and Science have been nominated to contest eight vacancies in Group "B" of the Scarlet Key Society, in the elections to be held on Monday, December 2nd in the various buildings. On the same date the election of the men nominated to the Student's Council will take place.

According to the Constitution of the Scarlet Key Society, two men are to be elected from each faculty to form Group "B" by the vote of the undergraduate body of the respective faculties. The men are to be chosen from the sophomore year, and hold office for a year, at the end of which time may be nominated for membership in Group "A" of the Society.

Seven men have been nominated in the Faculty of Science, five in Commerce, four in Arts and four in Medicine. The nominees are:

Science
T. M. Atkinson.
Robt. Henwood.
Geo. B. Jost.
H. Keller.
Wm. Murray.
Fred Phillips.
John S. Saunders.
Commerce
Hugh McCuaig.
Gibson Craig.
Ian Matheson.
Eugene Boudreau.
Robt. Bowman.
Arts
Kenneth Baker.
Charles Davis.
M. Doig.
Douglas Hamilton.
Medicine
Leslie Carlson.
Melville Rice.
Orville Kritzewski.
Frank Olmes.

Educator To Be Guest At Meeting

Professor F. Clark, Late of Capetown, Speaks Tonight

Professor F. Clark, of the Department of Education, will be the guest at the meeting of the Saturday Night Club, which takes place this evening, at 8 o'clock, in the secretary's office, at Strathcona Hall.

This is the speaker's first year at McGill, having come here from the University of Capetown, where he was Dean of the Faculty of Education and Director of Training.

During his stay in South Africa, as a member of the advisory council to the Ministry of that country, Professor Clark was sent as the senior delegate to the meeting of the International Labour Council, held in Geneva, in 1925. Two years later, he represented the Union at the Imperial Conference on Education, which took place in London, England.

In addition to his educational interests, Professor Clark has taken an active part in safeguarding the rights of juveniles and apprentices in industry in South Africa. His name is associated with the passing of the Apprenticeship Act, which aimed at ensuring that the period of apprenticeship be one of education and benefit to the nation, as well as to the employer.

Graduating from Oxford in 1902, he first did educational work at York and Southampton. In 1911, he was appointed Professor of Education at South Africa College, which later became the University of Capetown.

Professor Clark is a member of the British Institution of International Affairs.

Popular Lecture

"Children of Egypt" is the subject of an illustrated lecture to be given this morning in the Assembly Hall of the Montreal High School by Capt. G. J. Alden. This is the third of the series of popular Saturday morning lectures for children and adults.

American Poet Will Chant His Works Tomorrow

To chant his own poems to his own tunes is the purpose of Vachel Lindsay's appearance at the Peoples Forum tomorrow evening at 7:30. Mr. Lindsay is one of the best known of American poets, and renowned as the author of the "The Congo" and other works.

Mr. Lindsay writes his poems with the design of chanting or declaring them, and sometimes to be danced to. He feels he has a spiritual message for the world and attempts to convey it as he entertains.

A variety of subjects features the lectures at the Peoples Forum. At previous assemblies this month the new generations in both England and Turkey, and reflections on Modern Politics have been spoken on.

Second Night Of Play Gets Crowd

Freshmen Perform Sixteenth Century Comedy

PUBLIC ATTENDS

English 13 and English 2 Co-Operate in Production

The English Department was host to over 500 people including many members of the staff, in Moyse Hall last night at the second presentation of "Ralph Roister Doister," the Freshman play. All the players were members of the freshman class, the annual staging of an early English play being part of their work in English 2. The scenery and stage settings were executed and designed by the class in English 13 under Leona Gray.

Doings and workings in the sixteenth century up-to-date early English comedy. It was written in 1540 by Nicholas Udall, a master at Eton, for performances by his boys, and is full of buffoonery and lively fun. Ralph Roister Doister is in love with a widow, while she is in love with Gawyn Goodluck. Various complications result. These are arranged mostly by Merrygreeke, ostensibly a friend of Roister Doister. In reality, a jester who likes to have some fun at the expense of his slightly vain and thick-headed friend.

Merrygreeke goes his friend by cajolery and flattery into compromising himself and the widow. This almost breaks off the widow's marriage to Goodluck. Then Truicke, a mutual friend, steps in to cut the tangled webs apart, and to get the widow safely married off.

Outstanding among the players were Wallace Eskine as Merrygreeke, Philip French as Ralph Roister Doister, and Nan Barnes as Dame Custance, the widow. The characterization of Talkapace by Florence Jones and of Sym Scurable by Robert Kerr brought forth much favorable comment.

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Chess Match Tonight

St. James Club Team Meets McGill Men in "C" Games

St. James Chess Club is the guest team which meets the Chess Club in the first of the City League "C" class matches tonight at 8:15 in the Union.

The following are the men who are to compose the team: S. Gold, S. Berger, Pimenoff, Saunders Rivett, Aronovitch, Rodkin, and Albert. Any of the above who are unable to turn out are asked to communicate with S. Gold, the president.

WHAT'S ON

To-day
2:00—Indoor Rifle Association
8:00—Saturday Night Club
8:15—Chess Club League Matches
Tomorrow
3:00—Professor Waugh's Lecture
3:15—Columbus Forum
7:00—Peoples Forum
9:00—Moyse Hall Concert
November 25th
Interclass Basketball
Philosophical Society
Light Aerobane Club
Pharmaceutical Society
Women's Intercollegiate Debate
Glider Club

Many Attended First Banquet Of Architects

Professor Chambers, New to Staff, Chief Guest

QUEEN'S HOTEL

Short Speeches Given by Professors Thompson, Traquair, and Turner

Practically every member of the first two years was present at the Architecture Freshman-Sophomore banquet in the Queen's Hotel last night, the first of its kind to be held in that School. In previous years Architecture Freshmen and Sophomores have attended the banquets of the Science men. This banquet marks a departure from previous custom and indicates an increasing School spirit among the Architects. The guest of honor at the banquet was Professor F. P. Chambers, a Cambridge man who joined the Architecture Faculty this fall. Mr. Chambers did not come to McGill direct from England but from Harvard University, where he has been studying.

Under the Toastmastership of G. Wilson, of the First Year, the program ran off smoothly. After the toasting of the King, C. M. Taylor, proposed the toast to Alma Mater. Professor Thompson, in replying to it, reminded his hearers of McGill's fame and reputation throughout the Dominion and beyond. McGill has achieved her enviable position, not as a provincial institution, subsidised by the Government, but through her own efforts, and as a private institution.

G. Auld, in toasting the Faculty, stressed the intimacy between students and teacher which exists in Architecture as in no other Faculty. He said that those who had come into Architecture from other Faculties realised this, and he expressed the appreciation of the students for the personal interest their professors showed in them.

Professor Traquair, head of the Department, thanked the students for their appreciation. He said that Architecture was a course that required much contact between the student and the teacher. Professor Traquair did not agree with those who look back upon their college days Education fits one to enjoy life more fully. Hence the man who has graduated should be able to look forward

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Linked Physics And Philosophy

Dr. Hickeen Addressed Physical Society Yesterday

"Science aims to give a coherent account of the phenomena with which it comes in contact," stated Dr. J. W. A. Hickeen in his address on "Physics and Philosophy," delivered before the Physical Society last evening. The Scientific Method, intellectually the greatest thing in Science, is based on a rationally adequate foundation, he added.

Some philosophers claim that logic binds the mind, but on the contrary, logic is a production of mind and opens up a wonderful scope for facts, said the speaker. The theory of inference equates into the foundation of logic. Even most idealists admit that there is something in logic.

In time physicists will discover laws governing most phenomena. Physics, reduced wholly to symbols, would give no knowledge of the subject for we cannot apply equations without facts. Psychology follows the same methods as Physics. It is not concerned with an unseen world but deals with actuality.

"We may not like people to predict our actions but we like to predict theirs," continued Dr. Hickeen. If their actions do not correspond to our predictions we do not think that they have overcome their free will but that we have overlooked facts in making our predictions, or else, we did not know our friends as well as we thought."

At the close of the lecture a short discussion was held. Dr. Shaw complimented the speaker on the vividness of his address. A formal vote of thanks was passed amidst applause. The members of the Physical Society felt they were repaid for their seven-year effort to hear Dr. Hickeen. Dr. Eddington suggested that the address could be printed and made available for those who wished to study it more thoroughly at their leisure.

McGill Daily

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MONTREAL, SATURDAY, NOVEMBER 23, 1929.

A GEOGRAPHY LESSON

THE CANADIAN "North-West" was the subject of the two excellent papers delivered before the Political Economy Club on Thursday evening. When we learned what the papers would deal with, we hoped that the speakers would confine their remarks to the very latest and most spectacular developments in Canada, that is to say, the opening up of the Peace River Country and the mineral discoveries in the north of all the Prairie Provinces and in the North-West Territories. For the most part we were not disappointed; the speakers did confine themselves to the areas mentioned. But their reason for doing this was not what we had hoped that it would be; they said they were pressed for time, which was quite true.

In our opinion a broader interpretation of the term "North-West" would have been erroneous. It would seem that the most appropriated general name for that portion of Canada west of the Great Lakes, and especially the older settled part, is the familiar expression "The West". One might reasonably suppose that "Canadian North-West" meant the north-western section of Canada. As applied to the entire Canadian West, the expression can only mean the north-western section of North America. Why then "Canadian" North-West?

We would suggest that the error, however unimportant it may be, has arisen by people calling the Prairie and B.C. country by the same descriptive adjective as is quite appropriate to the part of the United States just across the boundary line. From the Dakotas to Oregon and Washington is the "North-West" of the United States. And when one asks "Is there then a South-West?" the answer is yes, from New Mexico to California. Earlier in American history, Ohio, Michigan, Wisconsin, and Minnesota were the North-West; and at that time also there was a South-West. Settlement moved westward, and these terms acquired their present meanings, but still correct and reasonable as applying to relative sections of the United States.

On the same principle of relation location, it is likely that the present Canadian West will ultimately be called the "Canadian South-West". But until recently the settled portion had so little depth that to distinguish the north and the south was not necessary. In the meantime "North-West" is most appropriate to the section in which the newer developments are taking place, although even that country is far south of the half-way line between the northern and southern boundaries of territorial Canada.

LAND VALUES

THE VALUE of the ground around the University has increased considerably since the proving of the will of James McGill over a hundred years ago. An interesting article has been submitted and printed in this issue relating to the increment in value of original McGill Estate.

Of late years the office section of Montreal has come more and more up the side of Mount Royal until the skyline of St. Catherine Street has taken upon itself an aspect which would be strange even to grad of five years ago. With the building of these large offices and stores in this district the land surrounding the University has become more and more valuable. Whereas the original McGill Estate of forty six acres was valued at ten thousand dollars now the land on Burnside Place and McGill College has reached the enormous value of one hundred dollars per square foot.

This must have a direct influence upon the University and more and more the hub of the University is being pushed forth and farther up the mountain. The Union and Strathcona Hall are the only buildings that are on the lower side of Sherbrooke Street and the time may not be long before even these are sold or bartered and transferred to higher places.

When the new gymnasium does come it will not be below Sherbrooke Street and in all probability far removed from it. The Union will no doubt be incorporated in it and there may be facility for the present offices for the folk in Strathcona Hall. The old order changes giving place to the new and the university to recede as business approaches.

THE INFORMED

AGAIN THE Union House Committee have provided for the students another social function. The Informal of last night can be considered another success. There seems to be as good attendance to these as to the formals and moreover they are distinctly University dances.

With the secession of the Junior Prom this year to the downtown hotel environment, together with the other formals, the Alma Mater is the sole remaining formal University dance that is held in the Union. Whatever may be the reason for this we cannot see that any greater enjoyment can be held in a downtown hotel than was the experience of those who attended the Informal last night.

The THEATRE

On The Movies

CONTRIBUTED

THE "TALKIE", successor to the modern moving-picture, has been the subject of much controversy since its first appearance. A great deal has been written concerning it, but in all the arguments pro and contra, the technical development of this newest wonder has been overemphasized. Granted that voice, reproduction, and musical effects have shown improvement with each release. No doubt this will continue. It is natural to suppose that a corresponding improvement in scenario and presentation should march side by side with this development. Through the medium of speech, through sound effects which cannot all be equalled in the legitimate theatre, certainly with many magnificent settings which could find no space on a stage, the "talkie" should be ready to take its place as an art.

This is not at all the case. In spite of the possibilities of the camera and the voice, in spite of the tricks of deplorable. Whereas the silent film, through sheer beauty of photography at times rose to the level of art, the sound film is a hybrid; more, a stupid hybrid.

The possibilities of beautiful photography have not changed in the last few months. Better actors, as a rule, appear in the new films. But strive the actor never so gallantly, he cannot maintain an illusion which is constantly defeated by cheapness, inconsequence, and banality. The illusion created upon the screen is at best a most delicate and perishable thing. Easily broken; with difficulty re-created in the mind of the audience. How, then, to replace it, when shattered by some stupidity in dialogue or situation? How even to create illusion when the lines spoken by the characters are ridiculous, and the very plot is "conspicuous by its absence"?

For example, a certain film was shown in Montreal three weeks or a month ago. It had to do with the activities of a pair of American marines. It is an almost perfect example of everything a moving-picture should not be. The alleged humour was utterly cheap; it depended largely upon the reaction of certain suggestive words and gestures on the sex-consciousness of the audience. There was nothing in nearly three hours of showing which could be called a plot or story. The two heroes were ugly fellows both; they conducted their various affairs amid scenes which had no power to please even the most uncritical eye. And the scenes which showed them in the presence of a superior officer gave a very peculiar impression of American army discipline. Because this film was so thoroughly ridiculous, it created no illusion in the mind of the spectators. It was merely a hybrid creation, where booming voices and flickering photographs did not seem to be allied in any way. Therefore it could not be called entertainment. More, the ignorant or credulous might well have left the theatre with a set of ideas most thoroughly scrambled, to say the least. This last possibility is a real cause for alarm. Children and those who have not had certain advantages in the way of education and travel are very likely to gather an astonishing amount of misinformation from stupidities of this sort. The cinema has such immense power to educate, because of its presence in every town and hamlet; it should not be harmful, when a little thought on the part of the producer could avoid this contingency, at least.

Of course, we understand that the motion-picture business has grown into a tremendous industry, which does not exist for the altruistic purpose of supplying pure art to the masses at a reasonable price. But while dividends must be paid, the directors should remember this fact: In cheap amusement, a fairly reliable substitute for "art" is fine workmanship. Pains-taking attention to detail, both scenic and histrionic, and above all, some regard for truth and credibility when dealing with the plot; these at least should go to the making of any "talkie".

The solution would seem to be simple enough. Apparently, however, the powers controlling the industry have decided that it is not in the least necessary to credit the public with the possession of an intelligence. As an example, the film cited above, which was a direct insult to the intelligence of anyone having a mental age of more than seven years. As a further example, a film shown rather more recently at a local playhouse. This had to do with the trials of a young man who becomes infatuated

Old English Comedy

"RALPH Roister Dolster" presented Thursday and Friday in the Moyse Hall by The English Department proved something of a pleasant surprise to this scribe. Rather ordinary in itself, excellent staging and some good character work by the freshmen combined to make an amusing evening.

With regard to the choice of the play we can say little. It was designed to supplement the first year English course and give to others an example of early English drama. It is not, of course, a great play nor does it pretend to be. It is merely one of those comedies which were probably presented in the middle ages by various bands of itinerant players. Judged by these standards it ranks high by modern ones it is decidedly weak.

The setting and costumes were the feature of the production. Distinct traces of "Gammer Gurton's Needle" were evident in both; a minor point, however, considering the effective use of color. It was a welcome change from the drabness of the average modern play.

Acting, or should we say, clowning, honours undoubtedly go to Wallace Briskine as Matthew Merrygreek, the jester. He had the part, of course, but handled it with a careless abandon and vivacity which made it seem the most real thing in the play. Philip French, as Ralph Roister Dolster started slowly for the first two scenes or so, probably due to nervousness, but picked up nicely toward the end. The two clowning singers should have been restrained a little more; at times they seriously diverted attention from the main characters and the story. Robert Kerr did a good character bit as the old servant. The women were just fair.

There was a tendency at times towards a song-song intonation in the long speeches, and lines were not heard very well or distinctly at the rear of the hall. There was, too, some masking of other players, unnecessary motion, and similar common faults of beginners, but on the whole the work of the actors was good. They showed the result of long and careful training.

Next Week At Local Theatres

AT HIS MAJESTY'S

Margaret Anglin, noted Canadian actress, will be the guest star of the Orpheum Players at His Majesty's Theatre next week. Beginning on Monday evening, she will appear in "Lady Windermere's Fan" one of the best known plays from the pen of the brilliant Oscar Wilde. The management of His Majesty's Theatre has adopted this plan of transferring the Orpheum Players to this house in order to fill in some of the dates left open by the unexpected

with an elderly and designing actress. The whole thing was so utterly banal and tiresome that it was laughable. Unreal situations, unreal dialogue, and a theme already worked to death made the watcher yawn, and finally leave the theatre.

The two instances cited might be multiplied thirty times, if space permitted. The one exception to the run of trash in the last year is the picture "Disraeli", which was magnificent.

But until the public realises how it is being deceived, there will be no improvement. Until disapproval is shown in the one way which will tell in this particular instance, namely by staying away from the films until the standard is raised, the studios will continue to grind out the same old trash. Some of it harmful, some of it pathetic, some ridiculous, and some of it spectacular, but trash nevertheless. An occasional "Disraeli" will come to the theatres once in every two years. Apart from this, there will be desolation, until the public at last takes offence at some peculiarly atrocious bit of super advertised celluloid. Then we may hope for an improvement.

It is a most depressing prospect. All the more so because the standard of the British films, which we rarely see, is so much higher. For instance, "Three Live Ghosts". Some of the work in that "talkie" was so good that it nearly went over the heads of the audience. A smooth, finished performance from beginning to end, with some splendid characterization. Why we do not see more of these may perhaps be explained by the low attendance at the showing of the above-mentioned film. If lack of attendance is all that prevents the managers from bringing shows of this calibre to us, it speaks very ill of Montreal audiences. That they will not go to see a very clever, subtle bit of work such as "Three Live Ghosts", and then will throng to see

(Continued on page four)

cancellation of previously booked attractions.
"Lady Windermere's Fan" needs little introduction to the playgoing public. One of Wilde's greatest successes, it is still a widely read and played drama. Miss Anglin, who has not been seen in Montreal for several years, will play the role she created on this continent. Special efforts are being made by the director and his staff to have this production reach as high a mark as possible.

AT THE PRINCESS

"Flight" will be held over for a second week at the Princess Theatre. This is Columbia's all-talking melodrama of the air. The principal parts are played by Jack Holt and Ralph Graves and the supporting cast includes Lila Lee, Harold Goodwin, Jimmy De La Cruz and Alan Roscoe. The story tells of "Lefty" Phelps who leaves college because of a bone-head football play and joins the American marines, working his way into the aviation branch. There he is helped by a hard-boiled veteran sergeant and the two become great friends. But their friendship is disrupted when they both fall in love with the same girl. The action swings from the training base to Nicaragua where the marines are engaged in fighting the rebel insurgents. The picture contains several thrilling and spectacular aeroplane shots. The bill also includes many short offerings.

46 Acres
For \$10,000
By Ernest Pitt.

The inevitable prosperity that is tied up with real estate; the certainty of wealth coming out of it if one holds it long enough, and the unfortunate results that follow when one, either through lack of foresight or stress of immediate circumstances lets it go too soon, are nowhere more forcibly demonstrated than in the history of the big estates which are associated with some of the most prominent family names in Montreal today.

One might, indeed, find great food for reflection in the history of the McGill Estate, the Bagg Estate, the Molson Estate, the Beaudry Estate, the Gravel Estate, the Pratt Estate, and so forth. The McGill Estate is one of the easiest to look into, because a great part of it belongs to a public institution whose history and records are public. Therefore following lines of least resistance, let us consider the story of that estate.

James McGill had no children. In 1811 he bequeathed his landed estate, amounting to 46 acres of land on Burnside and University Streets, to be utilized for the erection of a University. The estate was valued at that time at \$10,000. Do it noted that while this works out at a little over \$200 per acre, land not far from there has been sold in the past couple of years at nearly \$100 per square foot. In other terms, the land was valued then at a quarter as much per acre as it now is per square yard.

Along with the land he bequeathed a sum of \$10,000 to finance the beginning of the University. The people of Montreal had come to understand, from certain indications given by the British Government, that the home authorities intended, not to build the whole establishment, but to furnish the necessary grounds and to erect one of the first college buildings.

The first difficulty arose when the relatives of James McGill disputed the validity of the will. Litigation resulted. Finally, the four trustees in whose hands the bequest had been left, transferred it to the Royal Institution for the Advancement of Learning, on the condition that within ten years that body would erect and establish on his estate, a college for educational purposes, or one of the University Colleges. If a University were established, and name that college "McGill". McGill College got its charter in 1821 but it did not get the estate until 1829.

All of this litigation and call of the subsequent struggles to get the University College on its feet, waiting for a government university which never came, and doing at the expense of its own property the extension work which it had been expected the government would do, meant heavy expense, and there was only one source from which they could get money, namely, from the sale of part of the 46 acres which James McGill had left them on University and Burnside.

Only a few days ago members of the city council shied at the idea of extending Burnside further west on account of the high price to be paid for expropriated property. And sales in recent years on University Street have not been at gift prices. Had some public spirited citizens or a far-sighted provincial or municipal authority made it possible for McGill's comparatively humble beginnings to be achieved without the sacrifice of large parts of their site, that institution would today have in its vacant land such a value as would make them independent of charitable donations and government subsidies. Let anyone try to conceive of it who can: 46 acres of land on Burnside, University, Sherbrooke, McGill College Avenue, etc., in a district where prices run from \$10.00 to \$100.00 per square foot.

Blended Right!



20 for 25c.

Delightful mildness and superior fragrance, blended into the cigarettes of supreme satisfaction—

Winchester
CIGARETTES

SPECIAL MONTH-END SALE

MEN'S OVERCOATS

Regular \$35 and \$40 Coats \$29.50

At their former prices the overcoats were good value—these new low prices make them an exceptional buy.—Every one good and warm.

Wm. McLaughlin
1427 McGill College Avenue

Ritz-Carlton Hotel

— Tea and Supper Dance —

IN THE BALLROOM

ON

Saturday, November 23rd., 1929.

TEA DANCE 4.15 TO 6.00 P.M.
SUPPER DANCE 10.30 TILL CLOSING

Special attention given to Private Parties, Banquets & Receptions.

The Club 1425 Mansfield Street
(Just above St. Catherine Street, West)
SANDWICH COUNTER FOR MEN
All Kinds of Sandwiches: Hot and Cold, Good Food, Good Portions
REASONABLE PRICES SEATING CAPACITY 200
Daily Special—Hot Corned Beef Sandwich 25c.
SERVICE COURTESY CLEANLINESS
OPEN FROM 8 A.M. TO 11 P.M.

BILLIARDS

PLAY
AT THE
UNION

SNOOKER

Boxing Champs Will Work Out With Red Squad

"Y" Fistic Exponents to Aid McGill Coach at Practice Today

FIELD HOUSE

A rare treat is in store for the members of the McGill boxing squad. Coach Bert Light has been fortunate in securing the aid of six fistic artists from the Y.M.C.A. who will assist at this afternoon's practice in the new boxing quarters in the Stadium Field House.

The McGill boxers have been making good progress but still lack experience in the ring and with the advantage of meeting such experienced men as the coach has been able to secure from the "Y," the prospects for the season begin to take on a brighter aspect. Tommy Matthews (135 lbs.), Bobby Martin (112), Jim Buchanan (118), Charlie Bruce (heavyweight), Nick Formby (175), and Frank McCormick in the 155 lb. class are all men who have won fame in the amateur boxing world and their presence this afternoon, should assure a large turnout.

New Quarters

The upper floor of the Field House which is being used by the boxers, although rather small, has taken on the appearance of a real training gym. One boxing ring has already been set up in a corner of the room and with an order for skipping ropes having been placed, the boxers will soon be as comfortable as possible.

The coach, however still feels that there is a great deal of work facing the squad and he is anxious to see the boxers concentrate in their roadwork, hard boxing, punching bag and calisthenics. Today's practice, which is being held at 4.30 is merely the first of a series of Saturday afternoon workouts. Each Saturday will see the exponents of the manly art meeting experienced boxers in the ring and there is no doubt that by the time the Assault takes place there will be a formidable array of boxing material to represent the college.

To Start Eliminations

It is expected that the elimination bouts will begin next week and this week will probably see the men working hard to get in the best possible shape for their bouts.

Coach Bert Light still entertains hopes that Don Keller will turn out with the squad. Keller who is in his last year in Medicine is considered to be the best 175 lb. boxer in the Dominion of Canada. Keller's addition to the squad would be a great boost and it would indeed be a fitting finish for the 175 lb. boxer to come away with a win at the Assault in his final year at McGill.

In the 112 lb. division, there are two newcomers who may give Kussner, the intercollegiate champion hard battles in the eliminations. Tannenbaum and Preontaine who are both freshmen at McGill have been impressing the spectators with their performances and although Kussner has already proved his worth, he will have to maintain a wary eye. Sampson looks like the best bet in the 118 lb. class.

Fyshe who represented McGill in this weight last year has not been out this season and should be put in an appearance there would be a close fight between the fair-haired battler and Sampson. Sampson was runner-up last year in the eliminations, but has certainly made great strides since. He is much faster on his feet and has concentrated on fewer but more effective blows. Goodman is another who shows class in this division. He has a wicked straight left but does not show sufficient aggressiveness.

Copeman remains the pick of the field in the 126 lb. category. He is more determined than ever to make good this year and is hard at work at the Field House. The 135 lb. fighters are well represented. Craig and McKean Smith are easily the best of the lot. Craig has the advantage of last year's experience and should come through. It is surprising that Horn who gave Musselman such a close battle several years ago has not appeared this season. There are many who feel that he is the best 155 lb. boxer to represent McGill and his reappearance would probably see an interesting fight with Craig.

Porteous Looks Good

Porteous is proving a sensation in the 147 lb. section. He is undoubtedly the hardest puncher who has turned up since Bert Taylor's time. A little more boxing experience and more conditioning will probably see him shaking off all contenders. He will face such battles as Brenhouse, Minion, Gaudin, Butler, Hanbury, and Haines in the eliminations. There is a possibility that Craig who has put on more weight may be shifted to this division and Porteous would then be faced with a real task.

Taylor is the only man out for the heavyweight berth. His merits are already well-known to McGill boxing fans and the Intercollegiate Meet will

Interfaculty Soccer Champs To Meet Macdonald For Title

The Medicine Soccer team, winners of the interfaculty championship will travel to Macdonald College to-day to meet the Aggies in the final for the University championship. Both teams are very anxious to capture the title and a good game should result when the two outfits clash.

This is the first time that Macdonald College is included in the interfaculty games and little is known of the strength of their team. However as the farmers have just completed the fall plowing they are expected to be in the pink of condition and should render a very good account of themselves.

A report from St. Anne states that they expect to revenge their defeat by Medicine in the interfaculty Rugby finals and the Doctors will have to play their very best if they are to retain the title of University champions.

The Medicine team which swept through the preliminary rounds of interfaculty series without a single defeat claim that they will have no trouble in sustaining their reputation. They have a very strong team including three first-string men.

For the defense Fitzgerald, Senior goalie, will guard the nets supported on the back line by Rees and Sparks, both of whom have shown up well in previous games. The half line will probably consist of Peters, Greenblatt and Giovanola while the forward line will contain two first eleven men, Violette, the Captain of the Meds and Mollett.

The complete team will be as follows: Fitzgerald, Rees, Sparks, Giovanola, Peters, Greenblatt, Sinclair, Tutill, Mollett, Randazzo, Blundell, Altner and Violette.

Tricolor Meet Hamilton Today

Teams Battle for Right to Oppose Regina for Title

(Special to McGill Daily)

Kingston, Nov. 22.—The stage is all set for the battle of the year when the Queen's senior football team champions of the Intercollegiate League will attempt to turn back the attack of the Hamilton Tigers, twice Dominion titleholders and this year's representatives of the Interprovincial section. While the two grid squads battle for supremacy, the Regina Rough Riders Western victors will cast anxious eyes in the direction of the Richardson Stadium, for here will be decided which team is to meet the Western aggregation for Dominion honors.

There is a tinge of excitement in the air here on the eve of the great game and the Limestone City is heart and soul behind the tricolor.

Unless the weather turns warmer the players will line up on a hardened field the result of the snow and bitter wind here today. No matter how inclement the weather, there is little that will keep the expected crowd of over 10,000 from witnessing the struggle.

The constant performance of Queen's during the past season has drawn over many supporters to the tricolor's cause. The Tigers on the other hand have shown a weakness in the fumbling department. It would be a sad commentary on their prowess as a mighty football machine if they fall down tomorrow.

Backed by a superb line, Welch, kicking ace of the Tigers is expected to have a strong edge on Carter the tricolor's kicking half.

Arts 3 Team At Work

To Play Science Cagers on Friday

The Arts Juniors are more determined than ever in their bid for the Interclass Basketball title. With the addition of G. H. Dixon on the forward line, and with the improved showing of the other forwards, Costello, Shuster and Margolick there should be little doubt as to the final outcome.

The team had a stiff workout last night, and although Jack Siminovitch was missed on the defence, Capt. Katz and Joe Seltzer showed themselves to be towers of strength in that department.

The boys were glad to see Joe Cohen back with his injured eye healed, and he should have little difficulty in securing a berth on the forward line. Shuster Margolick and Rubin showed up very well as clever elusive forwards and it is going to be a tough proposition to pick between them.

The Science Seniors will play them next Friday and it should be a very interesting tussle for all who are interested in class basketball.

All those who are interested in Badminton are reminded that it is not too late to join the club and they may turn out at the first practice which takes place next Tuesday in the Montreal High School from 6 to 9.

It's a mighty wise chicken that can tell a bad egg when she sees one—U. of S. Calif. Wampus.

(Continued on page four)

Medicine Soccer

The following are to report to Roger Violette at Windsor Station at 12 o'clock noon: Fitzgerald, Rees, Sparks, Giovanola, Peters, Greenblatt, Sinclair, Tutill, Mollett, Randazzo, Blundell, Altner. All men are to bring their own gear with them.

Junior Puckmen Begin Season

Play Camp Orelia This Afternoon at Forum

JUNIOR HOCKEY

Will the following Junior hockeyists please turn out at the Forum today at 2.30 to play Camp Orelia. Bring your own equipment except sweaters and stockings, as well as birth certificates or parents' written statements of age if you have not handed them in yet:—Calder, R. W. Johnston, Hunt, Rubin, Haines, Wilmott, Bell, McHugh, G. H. Johnson, Racey, Ebbitt, D. S. Johnson.

McGill's Junior hockey squad has at last been picked and will make its first appearance of the season tomorrow afternoon at three at the Forum when they oppose Camp Orelia in the second game of the opening of the Junior Group of the Q.A.H.A. Loyola and St. Gabriels meet in the premier encounter, with M.A.A.A. and Victorias drawing the bye.

McGill's chances for junior hockey honors look bright this year as a vast amount of talent was revealed at the last practice. Over thirty-two aspirants were on hand and the following were weeded out to represent the red and white, R. W. Johnston B. Hunt, F. Calder, B. Rubin, S. B. Haines, J. B. Wilmott, M. Bell, H. McHugh, Gordon Johnson, A. Racey, S. N. Ebbitt, and D. S. Johnson.

Manager Dick Webster, requires that the above mentioned players be present at the Forum to-day at 2.30, bringing with them their own equipment except stockings and sweaters. Any who have not handed in their birth certificates are also asked to bring the same along with them to the game. If official certificates cannot be obtained, a written certificate bearing parents' signatures will suffice. This is imperative to all those who have not already done so.

Badminton Club Is Now Realized Here

Election of Officers Held Yesterday

The first McGill Badminton Club was officially started on its career at a meeting of a group of students in the Biological Building yesterday afternoon. A committee has been appointed to find out where courts could be secured and this group reported a successful search. The possibility of a tournament with the University of Toronto Club was also discussed. The meeting opened with the reading of the report of the committee. Courts have been secured at the Montreal High Gym for two nights a week and no charge will be made for the use of these. However it is probable that the club will have to provide its own nets.

The election of officers for the club then took place, and a team captain was also elected. This was thought necessary as it is hoped that as soon as the club gets under way a team will be chosen to represent McGill in city matches. A match with the University of Toronto which has already got a club, is being considered and it is hoped that a regular intercollegiate tournament may be inaugurated.

The last point of discussion was the question of fees. Some of the members wished the club to charge a small nominal fee and let the members provide their own birds. Others thought it best to charge a somewhat higher fee and let the club provide the birds. A compromise was finally agreed upon whereby a fee of \$5.00 would be charged and the members would pay a certain percentage of the cost of the birds.

The following were the officers elected:

Hon. President—Dr. Dryer, Hon. Vice-President—Col. Thompson, President—E. T. H. Seeley, Sec-Treas.—G. Chailles, Captain—C. W. Argue.

All those who are interested in Badminton are reminded that it is not too late to join the club and they may turn out at the first practice which takes place next Tuesday in the Montreal High School from 6 to 9.

It's a mighty wise chicken that can tell a bad egg when she sees one—U. of S. Calif. Wampus.

McGill Set For M. A. A. A. On Monday Evening

Senior Hockeyists Play First Home Game of Season at Forum

COUPON NO. 13

The McGill senior hockey squad will make its second appearance before the fans on Monday night when the collegians hook up with M.A.A.A. in the first game of the Q.A.H.A. Senior group doubleheader at the Forum. In the second encounter, Victorias play University of Montreal. As it is a McGill home game, coupon 13 will be accepted for admission, and a large turnout of both male and female students is anticipated.

Although McGill dropped its first game against Columbus last Monday, the redmen were highly regarded for their stellar performance and proved quite a surprise to the Irishmen. The Wheelers have improved steadily in the past few weeks, and with their sensational 4 to 2 win over Columbus on the opening night behind them, the red and blue puckmen will be hard to beat.

The redboys held their final workout yesterday at the Forum and played through an hour of fast hockey. Interest was centered on the forward line. Farquharson's stick-handling and the Saint's deadly shots were a treat to the few spectators that had gathered, and the front line combination plays with Doherty, St. Germain, Robertson, Ward, and Granger carrying the puck worked in perfection. Powers displayed his usual ability at the nets and will most likely be seen there against M.A.A.A. Klein will act as relief goalie for the evening.

The second game will see University of Montreal oppose Vics. although the Frenchmen did not start with a win they are considered quite strong, while Victorias still maintain last season's high reputation. With McGill and U of M still lacking an entry in the win column, both local college squads will be out to uphold the reputation of intercollegiate hockey.

Don Young Returns To McGill Cagers

Squad Now at Full Strength and Showing Good Form

The return of Don Young and McBroome to the McGill basketball squad yesterday brought Coach Van Wagner's aggregation to full strength. Young, who will captain the senior cagers this year is considered one of the best centers in the Dominion and his work on the McGill quintette last year was one of the bright spots of the season.

McBroome came into the limelight last year playing on the senior city team. His remarkable speed and passing ability accounted for many of the points chalked up in favor of the red and white basketballers in their league schedule.

The rest of the squad all turned out in the High gym last night and were showing pretty good form. Moore's height and playing ability are standing him in good stead and he is one of the likely prospects for the intercollegiate group. Faulker, Small and Young showed some of their old form at practice and got going on several occasions demonstrating some fine combination plays.

Wrestling Notes

McGill's representatives in the annual meet with the Y.M.C.A. which will be held in a few weeks will consist entirely of novices. The new men have been selected for this meet because the coach is anxious to have the wrestlers obtain experience acquire in open competition. Inexperienced men are still in demand and if prospects turn out early enough there is still sufficient time left to master the holds well enough to complete in the meet.

At yesterday's workout, Coach Smith assisted the grapplers in mastering the holds which have been demonstrated earlier in the week. The squad seemed to have digested these instructions very well as they were going through their paces in fine style.

Len Guillianelli, veteran McGill matman was out yesterday and announced his intention of trying for a berth on the team. Guillianelli is no doubt one of the best wrestlers at McGill and should have no difficulty in making the 123 lb. position. He showed pretty good form at the practice considering this was his first time out this year.

Kaufman was the first of the heavies to make an appearance. He was a member of the Junior Football team and with the finish of that sport has decided to take wrestling. He tips the scale at 185.

Another newcomer was present in

Track Picture

The track picture for the annual is to be taken this morning at Notman's. All members of both the Senior and Intermediate squads must be present at 1 p.m. or as soon thereafter as possible. The managers will supply all the necessary equipment and will collect a fee of fifty cents per man from those photographed. This fee will cover costs of having the pictures included in the annual.

Seniors:—Rahmanop, Blomer, Cummings, Fraser, Drew, Costello, Horn, Brown, Lochhead, Balmer, Jacob, Bourdeau, Bourne, Hurd, Barclay, Painter, Wallace, Baker and Hutchins. Intermediates:—Hammond, Cameron, Graeme, Hart, McKenna, O'Reilly, Hewitt, Calhoun, Lusher, Howlett, Carlson, Longley, Mackenzie, Ward, Young, Evelyn, Ball, Macdonnell, Lapin.

R.V.C. Quintette Defeat "Y" Squad

Scored 37-19 Victory in Season Opener

R.V.C. Juniors swamped the Y.V.C. A basketball team last night in the initial game of the season when they defeated them 37-19.

The play from the opening whistle till the end was advantageous to R.V.C.A. At half time the Red and White squad had a five point lead the score being 15-10.

The passing throughout the game was wild and a large number of penalties were called. However the McGill girls showed a great deal of speed and with practice should develop into a promising team.

Babs Goulding and Helen Thompson started noticeably for R.V.C. and H. Shearly played a good game for the Y.

The line-up was,— R.V.C. Forward

H. Thompson Milne J. Oswald Carroll

B. Goulding Findlay M. Allen Shearley

P. Doull Rosemead M. Dodds Boyd

the person of Banfield, who was formerly on the boxing squad. This man will enter the 135 lb. division and stands a good chance of coming through.

The next practice takes place at the Field House on Monday at 5.

Mother: And now mother shall tell you the story of the good little girl. Modern Boy: Good at what?

—Columbia Jester.

Class Cagemen Begin Activities

Three Games Booked for Opening Monday

AT HIGH GYM

The Interclass Basketball League will make its official opening Monday afternoon at the Montreal High School Gym when three contests are billed for the day. In the first set-to at 4.30 Manager Horn's Commerce 3 squad will be at home to the Arts 30 quintette, who are considered a formidable entry in this year's race for titular honors in interclass basketball. The commercials have finally signed up Granger, Ottawa flash, and will field a strong aggregation.

In the second encounter which takes place at 5.25, Med I will oppose Science 2, while at 6.20 Science I will take the floor against Arts 2, last year's champions, who in a preseason contest held a 51 to 11 win over Theology. The science squad has been bolstered by valuable additions from last year's interscholastic league and should furnish stiff opposition to the sophomores.

The schedule for next week's games follows, and the various players and managers are requested to clip this schedule as it will not be published again:—

Week Beginning Nov. 25. Monday, Nov. 25th Girl's Gym.

4.30 p.m.—Com. III vs. Arts IV. Manager-in-charge, J. Smith.

5.25 p.m.—Med. I vs. Sci. II. Manager-in-charge, J. Smith.

6.20 p.m.—Sci. I vs. Arts II. Manager-in-charge, F. W. Park.

Tuesday, Nov. 26th Boy's Gym.

5.15 p.m.—Com. I vs. Arts I. Manager-in-charge, W. B. Montgomery.

6.15 p.m.—Med. II vs. Sci. III. Manager-in-charge, W. B. Montgomery.

7.15 p.m.—Law II vs. Com. II. Manager-in-charge, W. J. Corby.

Wednesday, Nov. 27th Girl's Gym.

6.15 p.m.—Med. III vs. Com. IV. Manager-in-charge, G. D. McIntyre.

Friday, Nov. 29th Girl's Gym.

6.00 p.m.—Arts III vs. Sci. IV. Manager-in-charge, F. W. Park.

Able & Ike: Ve vant our pictures taken vit glass pants. Photographer: What do you mean, glass pants? A. & I.: You know, glass pants; wit dena toggeder. Photographer: Oh, clasped hands. Why didn't you say so?



for... that's where you'll find the rest of the McGill crowd, wading into Murray's delicious food, smoking the odd fag and sipping a cup of steaming hot Java—and Boy! what coffee—you only pay for the first cup—after that it's "on the House".

MURRAY'S
962 St. Catherine W.
1394 St. Catherine W.
2193 St. Catherine W.
1223 Phillips St.
3665 Park Ave.
389 St. James St.
437 St. Peter St.
5011 Sherbrooke St. W.
University Tower
(under construction)

PRINCESS
CONTINUOUS 11 A.M. TO 11 P.M.
SECOND AND FINAL BIG WEEK!
THRILLING! ASTOUNDING!
"FLIGHT"
ALL TALKING
Air Drama With The Sweetest Romance Yet Told.

GAYETY
TWICE DAILY—2.15 & 8.15 P.M.
STARTING SUNDAY NOV. 24th
The Best Bet Yet Offered In Burlesque!
"Take A Chance"
With Big Cast of Favourites.

"THE FAULT DEAR BRUTUS IS NOT IN OUR STARS, BUT IN OURSELVES, THAT WE ARE UNDERLINGS."

Sir James Barrie's

"Dear Brutus"

WILL BE PRESENTED BY

McGill University Players' Club

AT

MOYSE HALL

NOVEMBER 28-29-30

Box Office Now Open in McGill Union

Tickets: \$1.10 — Students: .75

Consider Arts To Be Secondary

Result of Arts Soph Debate—Tiddly Winks Upheld

Arts is not the most important faculty in the university, and tiddly winks are better than ping pong, according to decisions reached at two debates of Arts '32 held yesterday. The winners are A. Schechter and A. M. Minion, and Bill Sellar and Mike Heller. They defeated E. Cockerton and R. Anderson, and G. Shapiro and T.N. Drazoff respectively. Decisions were reached in each case after some deliberation.

Cockerton began by saying that when James McGill founded the University, he intended that Arts should be the most important of all faculties. It was a melting pot in which all should be placed. They would then realize which profession for which to study. In the faculty they would first prove their colors and then go on.

The fact that 60% of those who enter Arts would not do so were it not compulsory was suggested by Schechter. It was merely a waste of time and a waste of money. Students went to a University to learn how to make a living; a B.A. degree was of no good.

Anderson suggested that the mass of beer drinkers were to be found in such faculties as Law, showing the higher moral tone of Arts. This statement met with considerable applause.

"The only use of lists of English readings and Latin translations is to introduce students to obsolete authors," stated Minion, who devoted the greater part of his speech to laudatory remarks on the Law faculty. He considered that other faculties were more important than Arts.

Second Debate
The injuries received in playing the game of pingpong may ruin a man for life, affirmed Sellar, in starting one of the second discussion. He suggested that tiddlywinks played in the atmosphere of a pub, was more congenial than pingpong played at the Y.M.C.A. The arguments of my opponents are sound—all sound," he said.

Pranzoff made the statement that pingpong is a sport and that Tiddlywinks is not. The former can be played by young and old. The latter is merely a gambling game. "Genuine physical development may be obtained as a result of the playing of the game of table tennis," he said.

"Tiddlywinks should be made a major sport," said Heller. He visualized strenuous matches between Queen's, Toronto and McGill. The strength added to the wrists and fingers made the game an essential part of the college course.

Shapiro read a letter, said to have been sent from Verdun asylum. It told of the bad efforts that tiddlywinks had on the inmates. The net in pingpong could be used as a muffler.

Mr. Iz Aspler, B.A. and J. G. McNaughton acted as judges.

Boxing Champs Will Work Out With Red Squad

(Continued from page three)
It is thought probable that they may be seen at practice shortly. Close, Robertson and Wood are the only contenders in this weight. Russell is working hard to make the 175 lb. position and faces no opposition as yet.

There is still sufficient time left for anybody desiring to compete in the boxing eliminations which get under way next week and it is hoped that a number of the heavyweights who are seen around the campus will turn up and fight it out to represent McGill in the heavier divisions.

Big Enrolment In Grad School

(Continued from page one)

Plant Pathology	5	0	5
Zoology	2	0	3
	55	0	38
M.A. Major Subjects			
Biochemistry	0	1	1
Chemistry	2	0	2
Classics: Latin	3	3	6
Economics	7	5	12
English	10	14	24
French	12	3	5
German	0	1	1
History	3	2	5
Mathematics	1	0	1
Oriental Languages	1	0	1
Philosophy	1	0	1
Physics	2	1	2
Psychology	12	3	15
Sociology	0	4	4
	49	37	81
Total Number of Candidates			
1926-27	27-28	28-29	29-30
Ph.Ds.	49	47	52
M.Sc.s.	42	44	36
M.A.s.	46	53	63
M.S.A.	2	3	1
	139	147	152

C.O.T.C. Orders

"B" Squadron

The following will parade at the Riding School of Montreal 707 Cote des Neiges Rd. today at 2:10, sharp. S.S.M. Tait, Cdt. Audette, Champbell, Grimes-Graeme, Lavigne, Pratt, Shallice, Young, C. P. Young, D. C. McKerrow, Charlebois, Graces, L. Cpl. Bramble, Cpl. McKean-Smith, Sullivan, S.S.M. Memory, L. L. Langais, Pickleman, Reilly.

The following will parade at Urquhart's Riding School 1150 Cote des Neiges Rd. at 2 o'clock sharp under Lieut. McDougall—Sgt. Turner, S. Q. M. S. Butler, Sgt. Gunn, Cdt. Dubois. This party will arrive at the corner of Shakespeare Rd. and Cote des Neiges not later than 2:25 P.M.

Dress: For all ranks, service uniform, and great coats.
(sgd.) A. W. D. Swan, Lieut. O. C. "B" Squadron, McGill C.O.T.C.

Schedule of Lectures, 1929, Room 23—Engineering Building, 5 to 6 P.M.

Monday, Nov. 25th—Scope of the Examination—Organization of the C.O.T.C. etc. Lecturer: Lt. Col. J. M. Prower, D.S.O. G.S. M.D. No. 4.

Tuesday, Nov. 26—Organization—Division, Battalion, Cavalry Regt. etc. Lecturer: Lt. Col. J. M. Prower, D.S.O. G.S. M.D. No. 4.

Monday, Dec. 2nd—Tactics—Principles of War—Characteristics of Arms, etc. Lecturer: Lt. Col. J. M. Prower, D.S.O. G.S. M.D. No. 4.

Tuesday, Dec. 3rd—The Rifle Platoon, The Sabre Troop, and the M. G. Section. Lecturer: Lt. Col. J. M. Prower, D.S.O. G.S. M.D. No. 4.

Monday, Dec. 9th—Elementary Map Reading. Lecturer: Lt. Col. J. M. Prower, D.S.O. G.S. M.D. No. 4.

Tuesday, Dec. 10th—Elementary Map Reading. Lecturer: Lt. Col. J. M. Prower, D.S.O. G.S. M.D. No. 4.

Monday, Dec. 16th—Advanced Guards. Lecturer: Major M. M. L. Garon, D.W.T.O. M.D. No. 4.

Tuesday, Dec. 17—Outposts. Lecturer: Major M. M. L. Garon, D.W.T.O. M.D. No. 4.

All cadets are expected to attend.

Club Sees Steel Factory Product

(Continued from page one)
The bolts were cut in some very intricate machinery. In the case of the former, steel strips are fed into machines which cut them into the size of the nut and punched a hole in this blank. Nuts of all sizes are turned out very rapidly by machines alone. The machines which made the bolts are even more ingenious. Round wire is fed into the machine from a spool. In a single stroke the wire is cut to the required length and a round, square, or pan head put on. The bottom end of the bolt is then smoothly turned to standard size by another machine. This is to ensure that the threads will be of an accurate diameter when they are cut on the bolt.

Threading Bolts
In another department steel rods are heated to redness in small furnaces and square bolt heads are forged on to end of them. The bolts thus made are of larger size than the ordinary. In this department large nuts are also stamped from heated stock.

Threads are then cut on the bolts and nuts. During this operation the nuts are smoothed off as well. These threading operations are carried on in a stream of white liquid used to keep the metal cool. A cheaper method of threading bolts is to roll the threads in. Machines for the purpose can do this operation very rapidly but the result is not as satisfactory as when the threads are cut.

A large quantity of wire in all gauges is turned out by the Steel Company. In the wire mill finely rolled steel from one of the other mills is passed cold through dies and wound on rolls. A large proportion of the wire is galvanized or tinned. This is done by passing it through a molten bath of alloy used as a coating.

The next shop was the nail and spike shop. Wire is fed into machines and comes out in the form of finished nails. These nails are made with extreme rapidity. On another floor of the same building tracks are made from sheet steel.

Making Shot
The Company also makes shot. Molten lead is taken to the top of a tower and sprayed downward. As the molten metal falls it assumes a spherical shape. At the bottom it falls into a tank of water and immediately hardens. All the balls formed in this way are not perfect spheres. As a selective test is that of rolling the shot down a flat inclined, such as a sheet of glass. Those balls which are not perfect spheres roll off to one side while those of the correct dimensions roll down the surface in a straight line and are caught in a trough at the bottom. The perfect shot is graded according to size by screening.

The last department visited was the galvanizing shop where articles are dipped into molten zinc. The Club then departed for home, very much the wiser. It was conceded that Bob Shaw's collection of bolts, nuts, and other loose machinery far outshone any other efforts in that direction.

"I'd like to buy a can opener," "For what size kitchenette?"

Thinks Critics Overrate Bliss Carman As Poet

(Continued from page one)
touch of religion. Carman's poetry, he claimed is full of these "touches" and has no intense feeling or emotion. In his youth Carman seldom mentioned the deity, but the name of God occurred more often in his later works. Professor Scott quoted the following: "I am May, God is walking through Connecticut with Spring," and asked what impression of God one would derive from this.

The lecturer then asserted that Carman had no sense of humor, for if he had one he would not have so inconspicuously written the phrase, "the bell-buoy at the bar" which to the ordinary men is more reminiscent of a hotel than the sea. In summing up he stated that the Post Laureate had a natural faculty for lyric writing but the thoughts and expressions of an ordinary man.

Many Attended First Banquet Of Architects

(Continued from page one)
to the most enjoyable period of his life. Not, however, that Youth should not enjoy itself. Let Youth have its fling and get it over with.

Professor Traquair did not believe that a college education should be entirely practical. He pointed out that if the course in Architecture were to be thoroughly practical it would include lectures on how to hays tea with old ladies, since an architect, in looking for business, must do that so often. Rather, education should fit one for a larger and more fruitful life. An educated man should have a large opinion of the other members of his profession. The greatest thing a man can gain is the honor and respect of his own generation.

D. Sprinkle, in a pleasant mood, offered the toast to the Sophomores, expressing his high opinion of them. Replying, Professor Turner remarked that the present Sophomore class is the largest in numbers since 1914. The business of learning to be an architect is not completed when the student leaves college. In fact, in his young days, students did not go to college at all to learn architecture, but were apprenticed in an office. Men that still have two or three years of office work after graduation are the most successful in later life. He warned men against entering the profession in the hope of making money. Rather they should enter because they have the artistic sense and the urge to build.

Architects should be very careful about rushing into bricks and mortar. "As all buildings are seen, society has the right to demand that none be ugly". Architects, unlike painters, musicians or sculptors, can not destroy their work if they are not satisfied with it. "The most fascinating thing about building is demolition," he said. However, there is a vast satisfaction in building a beautiful structure well adapted to its purpose, no matter how humble that purpose may be.

The public is very ignorant of what an architect really is. Professor Turner gave a girl's description of an architect, evidently confused with an archer. "An architect is like a cabbage, green on the outside, nothing inside. Mother likes them better than Father."

John Bland, toasting the Freshmen, gave them some fatherly advice. He pointed out that the school of Architecture was now on the same footing as the School of Commerce and hoped that Architecture would soon be a Faculty.

Professor F. P. Chambers, in replying, said that he might be considered a Freshman as this is his first year at McGill. The things that impressed him most at McGill were its cosmopolitan atmosphere and the modern Architecture, the relation of fact that it is tackling the problem of design to structure. He was of the belief that design should be subordinate to modern structural practice.

The Theatre

On The Movies

(Continued from page two)
the most painful rot, is an instance of retarded development, perhaps. An explanation which strikes nearer the mark, though, is that the American cinema magnates have accurately gauged the mentality of the man in the street; they will continue to feed him sex, unreality, and so on, until he at last has the nerve and the perception to protest. With all the wealth controlled by the great companies, it would be quite as easy to produce a good show as a bad one. The money can find the talent to do this; it has in the past. But there is no need to spend money on first-class writers, producers, and other elements as long as the mentality and appreciation of the average audience remain as pitifully small as the percentage of good pictures in a year's run.

Girls will be found as engaging as ever in this coming year 1930.

Players' Club

There will be a rehearsal of the "Intruder" on Monday afternoon at 4 o'clock in the Union. The whole cast must be present and everyone will be expected to know their lines perfectly.

The cast of "The Rights of the Soul": Miss J. Smart, Miss B. Bailow, Mr. J. Harvey and Mr. A. Campbell will meet this afternoon at 2 P.M. in the office of the Players' Club.

Couples Enjoy Union Informal Last Evening

(Continued from page one)

Jean Alloway; K. Elliott; Ellen Kennedy; Mary Beaudry; Helen Hendry; Helen Moyle; Cella Lou's, Feda Saxe; N. Wylie, Winona Wood; Minnie Herman; Jerry Crookshank; Doris Ballantyne; Dorothy, Blair Ruth Laidley; Minnie Hawhaw; Lois Angles; Ellen McKays; Mary Barr; Lorna Darabauer; Betty Steinman; Ethel Reinblatt; Kate Mazin; Cleo, Patra; Francis Bidwell; G. Beattie; Mrs. R. D. Doyster; Mrs. Brutus; P. Montgomery; Marg. Payne; Grace Lyons; Ruth Walsh; E. Lydia Pinkman; Ophelia Rowan; Jean Davidson; G. Oliver; A. Hodgson; Teddie McGregor; Ruth Laidley; Pat Clark; Julie Douison; Thyllis Maxwell; Ethel Lochhead; Ruth Brook; Violet Armstrong; Doris Segler; Mamie Goldgey; Davin Dobbin; Mary Garden; The Wrinkled Goddess; Catherine Brockway (Farm Relief Advocate) Beatrice Clark; Mary Pickford; Ima Hogg; Rosa Peabody; Honey Buckle; Kay Robinson; Lady Godiva; Betty Detew; M. D. Mellor; Mary Eriker; Dorothy Eriker; H. Terrill; Jean Maxwell; Mildred; Boretsky; Hazelina Bishop; Rose Barsky; Dorothy Johnson; Ellen Lovell; Violet Armstrong; Jean Watson Lorna Stinson; Mildred Lawson; Mary Brown; Gladie Tait; Edith Zinnstag; Helen Sweet; Yolande Moisan; Naomi Stinson; Emeline Pankhurst; Sue Carol; Colleen Moore; Ruth Bissell; Ethel McLaren; Della Huron; Della Ware; Nan Tucker; Agnes MacPhail; Yolande Moisan; Jean Keene; Emiley Keene; Lillian Bernard; G. Brown; E. Greenspoon; Betty Taylor; Nancy Hart; Nancy Black; Mabel Normand; Iva Bell; Gertrude Garter; A. R. Prawer; A. S. Ross; Muriel Taylor; Shirley Nowlen; Margaret MacPhail; Phyllis Lee; Kay McIlbourne; M. Magood; K. Harrison; Elsie Kavanagh; Ruth Rehan; Sheila Gold; Jean Blackwell; M. McMaster; Alma Motras; M. Gazon; Francis Ostrander; Edna Allen; Ellen Dudley; Bertine Crabtree; Rae Tinkler; Irma Wigg'e; Muriel Brown.

Men
I. A. Balmer; Alex. Foster; P.K. Tim Martin; S. Boyd Milten; G. M. Martin; M. Rollin; B. A. Berger; I. K. "The" McKenzie; Garry "Cooper" Brownrigg; W. L. Ball; Bill Gentleman; Benedictus Munroe; A. S. Ritchie; Lee, Hollingsworth; Stuart; B. Wood; Harry Grimsdale; Halbutt; Hal Lyon; J. D. "Allshort" Shortall; K. A. Sheltus; H. B. Arts Year Unknown; P. P. "What's On" Watts; E. C. Stewart; I. S. "Isle" Backler; Jack "Buckie" Buchanan; Meyer (Not Houde) Morton; Coach Partridge; H. B. Devitt; G. W. Smith; Gordon Allo; Joe. Athlete; Aubrey; L. Rothwell; Laurie Prieke; Tris.

Dear Sir:

As a member of the Opposition in the MonGrel House of Commons, I was greatly disgusted and disappointed to see how badly the Government—Opposition demonstration was reported.

May I suggest the following mistakes:

1. The most important item in the event should be at the beginning of the story (What the opposition said).
2. If a "Cut" of the Premier is printed, a cut of the leader of the opposition should also be printed. (Though I must confess that Mr.

Church of The Messiah

UNITARIAN
SHERBROOKE STREET WEST
AND SIMPSON STREET
MINISTER
REVEREND LAWRENCE CLARE
SERVICE AT 11 A.M.
SUBJECT:—
"Is Life Worth Living?"

All seats free.
Students, and all members of the University, are cordially invited.

There's "Something" About Them You'll Like



HERBERT TAREYTON
—a mellow cigarette of fine tobaccos. Skillfully blended to satisfy the most exacting. In cork tips to protect your lips. Slide package 25c.

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McGibbon, Mitchell & Stairs
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Victor E. Mitchell, K.C., D.C.C.
Gilbert S. Stairs, K.C., S.C. (Divon), K.C.
John W. P. Ritchie, Jacques Senecal
D. M. Johnson

Cable Address, "Montgibb"
Transportation Building
Montreal

Coffin: Chief Langevia; David C. P. Lloyd; Henry M. Gahan; Joe. Lefstest; Maurice, S. Coleman; Bernardus. Cohen, Ralph, Bercoletch; Hollis Merrick (From Fort Covington); Buddie, Fisher; Harry G. Hambridge; Donald, V. McBride Charles Chaplin; "One Eye Connolly"; T. C. Corry; Louis Firpo; Harold "Red" Eric; J. Bailey; Ralph Royster Doyster; M. A. Mager; J. P. Bolton; G. H. Montgomery; Dear Brutus; J. K. Davey; Rev. D. J. Gillis, B.V.D.; D. Roberts; Jim. Fraser; S. L. Hyman; Geo. Hall, R. C. Tess; Connie Mack; Sammy Mandell; J. G. Bryce; E. Thompson; M. PH; H. Hill, G.B. Brackley; J. P. Stewart; W. Robinson; B. T. Clarke; E. W. Bratt; Doug. Fairbanks; Leo. "Kid" Roy; Bill Daves; Bert. Molsan; Phil; La-batts; P. Bedbrooke; C. Lesser; Aurel. LaBat; Carlier; Doug. Kneen; J. H. Mellon; J. Hastings. Norman. Tessier; Paul Dixon; Paul Revere; Barney Google; R. Jones; E. R. Phillips; Phil. Glinick; Charlie. Garber; H. A. Perry; Leslie A. Carlson; A. H. Cap-per; Paul, "Daddie" Mannion; R. Price; D. K. Parkinson; Billie Fitz-zimmons; Julius Haines; Budle Rogers; A. A. Sole; H. J. Back; Johnie Barrett; A. Brown; W. G. McAuley; Ted Harris; Bill Law; F. H. Whit-ton; W. Canton; Leslie Bernstein; Bob. Nelles; Jimmie. Diplock; Phil Matthews; Teddie Levine. John Wong; Bill Acena. Mac. Riley; Ede. Allison; Geo. H. Poland; S. K. Lunn; Big Bill Thompson; Fred. Poland; E. Herla J. Shane; Patrick. Emmitt; Edward Casey; William MacTeer; L. H. Jenkins; Dannie Defoe; Bill Dryden; Dean Swift; Gerald Chip-man; Forrest Wiggins; H. H. Tink-ler; Bill Sellar; Phil French; Oakley "O.K." Hess; Allan J. Wright; Robert Calder Jr. K.C.; Norman Smyth; C. M. Taylor; Karl Dane; Lloyd. H. Milton; Charlie Wanz; Wyatt. Smith; M. Gailand; J. H. Patterson; N. Fraser.

Correspondence

The Editor,
McGill Daily.
Dear Sir:

Carroll looks better in the picture than I have seen him in regular life—the glasses suit him)

3. The article was written in a partisan manner. Now, if I know correctly, one of your rules is to take no sides in political questions.

My indignation permits me to go no further.

Young for a more honest and upright attitude in writing of news-paper stories, etc.

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UNCLE RAMUS

Second Night Of Play Gets Crowd

(Continued from page one)
comment. While the parts of Gawyn Goodluck and Marge Mumblecrust were well executed by Roland Bodger and Dorothy Shaw respectively.

At the close of the play Miss Gray was called before the curtain and was warmly applauded by an enthusiastic audience.

AMERICAN PRESBYTERIAN CHURCH

(United Church of Canada)
COR. OF DORCHESTER & DRUMMOND STREETS.
Rev. Lynn Harold Hough, Th.D., D.D., Minister
Rev. Errol C. Amaron, B.A., B.D., Associate.
Preacher: REV. ERROL C. AMARON, B.A., B.D.
11.00 a.m.—"A Study of Man."
7.30 p.m.—"The Need of a Goal."
B. E. Chadwick—Organist & Choir-director.

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET.
Special Preacher—REV. T. N. TATTERSALL, D.S.O.
11.00 a.m.—"The Potter and the Clay."
7.30 p.m.—"A Little Problem in Arithmetic."
Sunday School at 2.55.
A. R. Grafton Lay Associate D. M. Herbert Organist and Choirmaster.

ERSKINE CHURCH

United Church of Canada.
Sherbrooke Street West, at the head of Crescent Street.
SERVICES:—11.00 A.M. AND 7.30 P.M.
Morning Service.—REV. W. EWART COCKRAM.
Subject—"The Supreme Achievement."
Evening Service.—REV. E. LESLIE PIDGEON, D.D., Minister.
Subject—"The Uncertain Trumpet"—Illustrated from A. S. M. Hutchinson's recent book of the above title.
Organ Recital, 6.55 p.m.
A Social Hour will be held at the close of the evening Service.

THE CHURCH OF ST. ANDREW AND ST. PAUL

PRESBYTERIAN
11.00 a.m.—Morning Service. Rev. George H. Donald, D.D.
4.00 p.m.—Bible Class. (Session Room.)
7.30 p.m.—Evening Service.
McGill students are cordially invited.

TOMORROW AT St. James United Church

Ministers—Rev. Lloyd C. Douglas, M.A. D.D.
Rev. T. Anson Halpenny, B.A., D.D.
11.00 A.M.—"THE DREAM OF A PIONEER."
7.30 P.M.—"PLAYING WITH MARGINS."
Dr. Douglas preaches at both services.
Music Prelude at 7.19 P.M. Edward Braild, violinist; Bluma Sand, pianist; Stanley Oliver organist and Director of Music.

They Overlooked The Diamonds

THERE is a modern flippancy to the effect that, "What you don't know won't hurt you." It is also a fallacy. For instance:

The farmers of Kimberley were a disgusted, disheartened lot. They said the soil was too rocky to earn them a living. Some of them left. Others died in poverty.

And all the time their children were playing with diamonds.

But the farmers didn't know. They thought the priceless gems were pebbles.

Don't be like those Kimberley farmers. Know!

Don't seek opportunity in some distant place and overlook the diamonds that are daily within your grasp. Know!

Advertising is a mine of opportunity. It tells of values you wouldn't know about if it were not there to guide you.

The secret of economical buying is information. The man or woman who is best informed is the one who buys to best advantage.

Read the advertisements. Know!